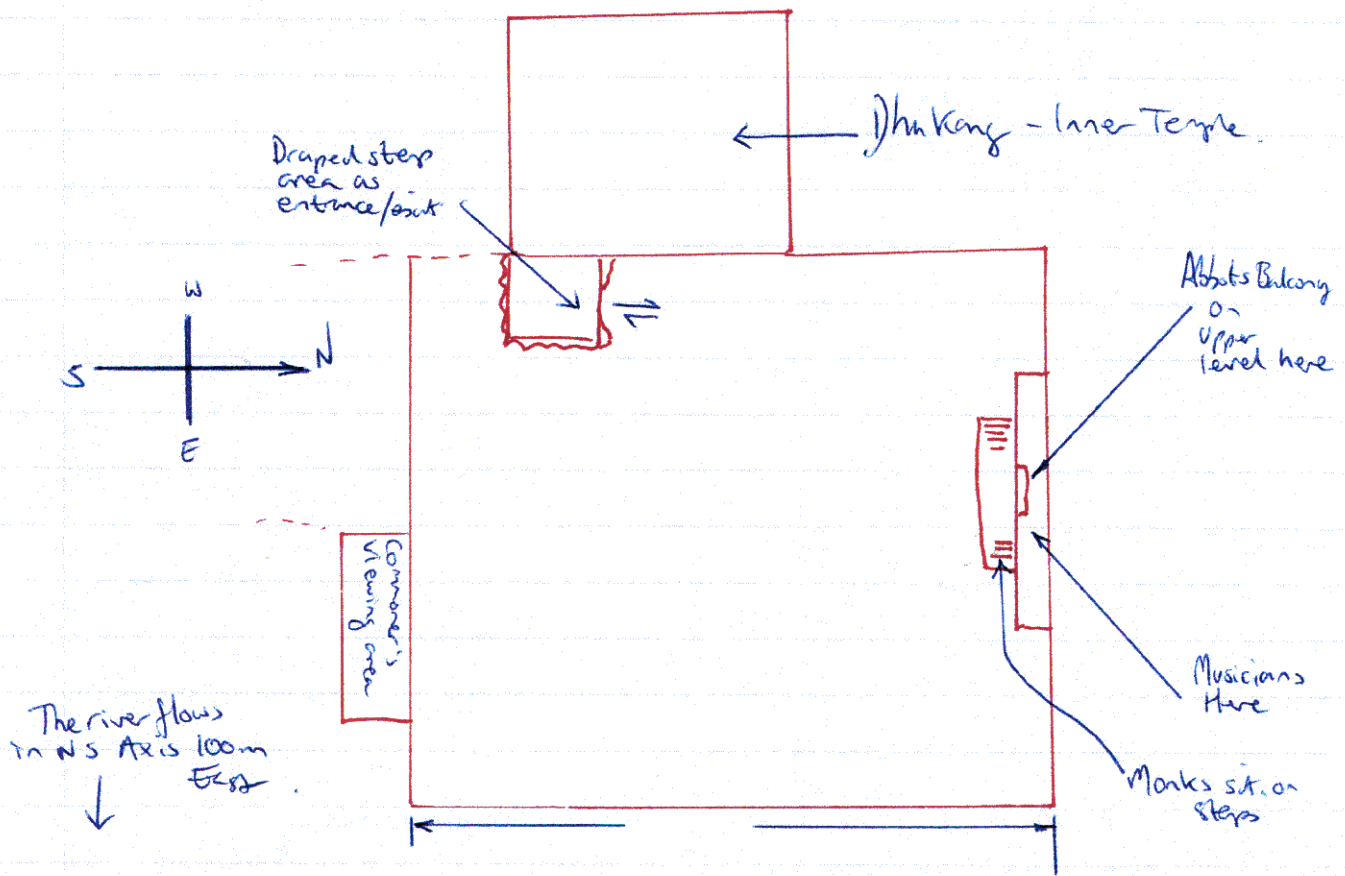


Tuesday 30th Sept 2003 - Thirpa Djong 21 27 07 N
89° 38' 20" E 2365-

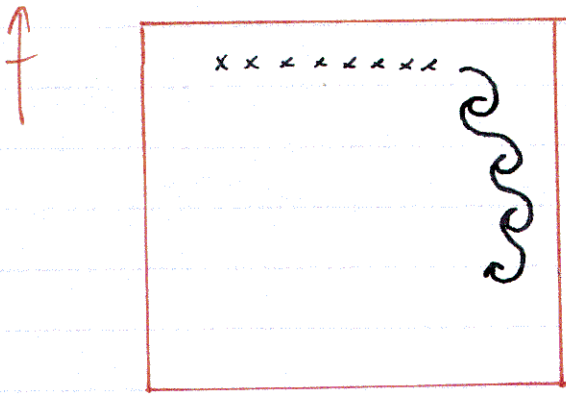
Black Hat 21-dance - Shanag



A dance of Tibetan origin - a cruel ruler who tries to subdue dharma to overcome

It is a dance of victory over evils.

There are courtly processions of the Abbot + monks with 2 gaily dancing men flanking the line up. A complex Repeated Foot sequence. This makes way into Dhukang, and later out of Dhukang before master of ceremonies starts - Black Hat Dance



Alternating clockwise and anti-clockwise wind ups and unwinds!

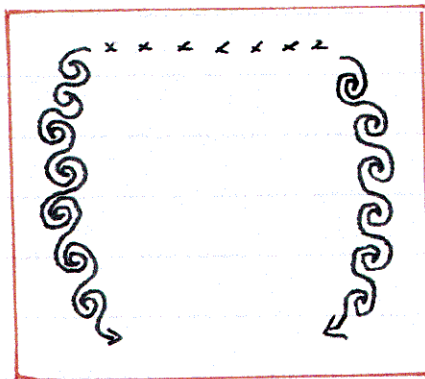
And of course progression clockwise about the courtyard.

On completion of the circumnavigation, the dancer rejoins the line out on the north wall.

Throughout the stepping there are lower extensions and flexions as the stepping rotates the spine axially.

1h 26m - A second chance for each dancer - this time with higher elevations of the spinning leg; but the same basic sequential paring off and solo circumnavigation + rejoining of line out.

1h 29m - Both ends of line out pare off at same time also singly + sequentially to slowly recreate a ring-

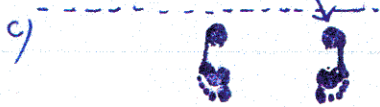
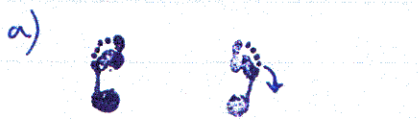


LHS starts with anti clockwise rotation

RHS starts with clockwise rotation.

The 2 lines meet at the south cardinal point

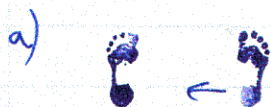
Some of the Black hat steps:



Basic 3 step 180° turns

- a hop on standing leg makes it 360° turn.

- the non-standing leg generally held aloft.

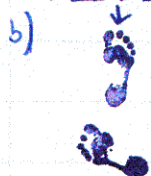
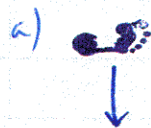


cross step.



Reverse entry 180° turn.

- also hopped into 360° on occasion.



"Bai Bu" shortens to "T" stance