

THE ORIGIN AND DESCRIPTION OF BHUTANESE MASK DANCES



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7. The Origin of Ging –Tsholing (The Dance of the Ging and Tsholing).



The dance of the Ging and Tsholing shows the situation at Zangdopelri, the Copper-Coloured Mountain. At the centre of the self-emanating, Magical Palace is the wisdom, rainbow form of Ugyen Rinpoche, the embodiment of all the Buddhas. The way he helps the sentient beings through his magical power cannot be fathomed by ordinary minds. Seated on the right are the enlightened sages of India and Tibet and on the left are the scholars of these two great